# Against all enemies: Emile de Antonio - Crimes of fascists revealing PATRIOT (1989) - 1 of 4

https://www.youtube.com/watch?v=Mat_d4Mf32w (https://www.youtube.com/watch?v=Mat_d4Mf32w)

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¤ Alternative Views

492. THE de ANTONIO LEGACY (PART I)
http://tinyurl.com/6zr7ntg

The late Emile de Antonio was America's most outstanding maker of documentaries. These films have been presented in theaters all over the US and in much of the rest of the Western world. Although his documentaries have won much acclaim--including an Academy Award nomination--with one exception, his works have not been presented on television, mainly because they are quite hard-hitting and very political from a more radical point of view (anti-fascist etc). His documentary on Richard Nixon resulted in his being placed on Nixon's enemies list.

He also was persecuted by J. Edgar Hoover. Shortly before he died, he did an interview with us about his life and works, and he permitted us to use all of his documentaries in making this four-part series. Part I highlights "Rush to Judgement" about the JFK assassination, and "Point of Order" about Senator Joe McCarthy and the postwar Red Scare era.

# Emile de Antonio

http://en.wikipedia.org/wiki/Emile_de_Antonio

Run time: 59:13
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This movie is part of the collection: Alternative Views

Producer: Frank Morrow
Production Company: Alternative Information Network
Audio/Visual: sound, color
Language: English

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there's no doubt whatsoever in my mind in the statement that i made in the sheriff's office immediately after the shooting and the statement that i made to the warren commission i made it very plain there was no doubt in my mind but there was definitely a shot fired from behind that picket fence but most importantly he alienated the c.i.a because he did stop the bay of pigs invasion in cuba and it is my belief that he was getting ready to pull out of our tiny at that point tiny presence in vietnam he had already withdrawn 1000 troops and he didn't think the war was winnable and it's so he wasn't essentially an idealist but a pragmatist and pragmatic people are generally wiser than ideologues like the right-wing lunatics who wanted the war in vietnam and so he had to be killed just as his brother had to be killed let us not assassinate this lad further senator look you've done enough have you no sense of decency sir at long last have you left no sense of decency but what really destroyed mccarthy was that camera that camera that's looking at me now it was 188 hours that the american people looked at him and nobody can hide in 188 hours in 188 hours if you're a good guy it's revealed no matter how clever you are or how much you want to hide even being a good guy and if you're a bad guy it's also revealed

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revealed and mccarthy was revealed in the machine stripped him and he was destroyed emile d'antonio was america's foremost maker of documentary films hard-hitting political documentaries we interview him and play portions of his films right now on alternative views emile d'antonio one of the greatest documentary filmmakers of all time has taken on the tough and controversial issues of his day his first film point of order took on joe mccarthy the demagogue senator who carried out the anti-communist witch hunts his second film is on the kennedy assassination that film rushed to judgment attacks the warren commission and the theory that a lone assassin lee harvey oswald killed jfk d'antonio then made a controversial film on the vietnam war in the year of the

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on the vietnam war in the year of the pig which attacked u.s aggression in vietnam his next film milhouse presented a critical portrait of richard milhouse nixon and got d antonio on nixon's enemy enemy list later in the 1970s d antonio made a film about the weather underground the 1960s radicals who were high on the fbi's most wanted list d found them and made a film the fbi couldn't in addition he finished his film on the new york art scene painters painting and made a film in the king of prussia on the catholic pacifist who attacked a nuclear weapons installation in pennsylvania most recently d antonio has finished a semi-autobiographical documentary mr hoover and i about his films his politics and his long-time relationship with the fbi which compiled over ten thousand pages of documents on him and his filmmaking and other activities today alternative views we're going to talk with mr d'antonio about his politics his films and we'll learn about his views about the joe mccarthy and extreme white right wing in the united states about richard nixon the vietnam war the jfk assassination radical politics communism film and art nuclear energy that ought to keep us busy for a few days well we'll also discuss d'antonio's contribution to the art of the documentary film and how of how he conceives the relationship between film and politics and we'll show you some clips from his films as well as interviews with him in fact this is the first part of a multi-part series on d'antonio's work on alternative views i'd like to ask you why at the age of 40 did you start making films and then the second question why do you choose joe mccarthy as your first topic well those are two entirely

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topic well those are two entirely separate questions so let me deal with question one first i've been basically uninterested in film because i see i saw film in my early life as essentially a commercial enterprise films were made to make money films were made to avoid the reality of life documentaries like flaherty's louisiana story were fraudulent they presented a false picture and i did i saw no space for me in that world and then the new york scene changed and it changed film in a very precise anti-hollywood way and this began with a film that jack karowak wrote called pull my daisy it it featured a great number of major artists like robert frank the

cinematographer like alfred leslie the painter like a great actress delphine seyrig who went on to become a star in france a great singer anita ellis and they were all in this film it's very offbeat made for very little money and it's absolutely the quintessential expression of the beat generation and i thought if these people could make a film for almost nothing and it's one of the best films made maybe it's time for me to look at what should be done did you have background in film at that time i i think most successful people in the arts begin in innocence i had no background which means that i had no garbage to get rid of no the treatise to get rid of i mean all that stuff that's taught in film school is simply taught so that you junk it at some point and there was nothing i wanted from hollywood except to junk what that had been so i went directly to a thing that had never been done before in this country which is uh i was able to buy from abc

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from abc the complete army mccarthy hearings 188 hours now this was one of the great and most important political moments in american life because when mccarthy began those hearings when the government began the hearings with mccarthy in april of 1954 mccarthy was high he was riding high he had he was the most prominent and powerful figure in american politics he had changed the nature of american politics he had said you're a communist and even if you were as indeed he did even if you were a cleaning woman in the state department and you didn't even know what the word communism meant you were a communist because mccarthy called you one and the word communist was used blatantly without consideration without judiciousness without sensibility to condemn all kinds of people most of whom were not communist i know that many of my uh good friends uh seem to feel this is sort of a game you can play uh but you can talk about communism or something 10 000 miles away mr jenkins answered your question let me say it's right here with us now if we unless we make sure that there is no infiltration of our government than just as certain as you sit there in the period of our lives you will see a red world mr jenkins anyone who has followed the

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who has followed the communist conspiracy even remotely and who can add two and two will tell you that there is no remote possibility of this war which we're in today and it's a war war which we've been losing no remote possibility of this ending except by victory or by death for this civilization by the time the hearings were over and for the first time you had a hearing in which a demagogue like mccarthy was exposed to all of the american people the audiences for those hearings were huge bigger than world series games really huge audiences and by the time the hearings were over mccarthy was finished he was no longer a political entity i wanted to take all that raw material and it's not a question of editing or reducing it's a question of making something creating a structure of making a film that had never been made before i named it point of order because that heard those that phrase those words were heard throughout america for months point of order point of order and all was disorder of course and that was the film i don't know what it is but it's a point of something i point of order is that mr jenkins yesterday was imposed upon and so was the secretary of the army by having a doctored or altered photograph produced in this courtroom as if it were honest to us a committee room and produced as if it were honest i have the photograph that was offered yesterday and evidence and in respect to which mr stevens was not only examined but cross-examined

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not only examined but cross-examined and i show you now a photograph in respect to which i charge that what was offered in evidence yesterday was an altered shamefully cut down picture so that somebody could say to stevens were you not photographed alone with david shine when the truth is he was photographed in a group i would like now to offer the picture that i have in my right hand as the original undoctored unaltered piece of evidence mr chairman the point of order is this that mr welsh on the guise of making a point of order has testified that a picture is doctor i now have before me i may say this is the yesterday was the first time i saw either of these pictures the picture that was introduced yesterday the one mr welch puts in today he

makes a completely false statement so this is a group picture the council advises the chair may i say that when i finish my point of view council advises the chair that the senator is engaging mr chairman i am getting rather sick of being interrupted in the middle of the sentence may i suggest i'm getting awfully sick

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may i suggest i'm getting awfully sick of sitting down here at the end of the table and having whoever wants to interrupt in the middle of the century now mr welch made a statement i raised the point of order that it was not mr welch under the guise of a point of order said this was a group picture i suggest the chair make the record clear that mr welch was not speaking the truth that's the only the only change in mr chairman mr chairman i'm sorry i'm sorry to interrupt the senator from wisconsin i agree with the senator from wisconsin that mr welsh did not make a point of order i further make the statement the senator from wisconsin is not making a point of order i think that should be made perfectly clear to both mr welsh and senator mccarthy i ask you this now cbs and edward r murrow's expose on mccarthy did that come before or after your documentary before and it was thin stuff right and don't forget murrow was on tv every week and he waited until that end point to do his short indecisive piece on mccarthy his was a basically journalistic response whereas mine was an attempt to do something else which was to make art out of political raw material to make art to make a political art which did not happen in this country it was tried in the theater orson welles did one of the first ones in the great depression it was tried in the theater under wpa political art was made but not film and film was too dangerous because it reached too many people so political films were not encouraged pseudo-political films were encouraged like mr smith goes to washington all

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like mr smith goes to washington all those early classics but films that were really about what is politics who runs the country how do they run it to what end i don't think that really happened until point of order the what distinguished point of order from other documentaries in terms of style well the one thing that bothered me more than anything else particularly about sleazy network documentaries is that they always depended on some idiotic narrator cronkite somebody who knew nothing about the subject who would simply read off a teleprompter i wanted to destroy that voice i wanted the people who themselves were in the film to be the only voices heard so i began point of order with my voice over black leader and i say for 59 seconds everything you were about to see actually happened and i go on in that vein for 50 seconds more and then i'm out and there's no other voice heard except those people who really were part of that historical moment obviously he wanted to show his downfall so you had to pick some moments in the hearings that would in effect show or reveal mccarthy unraveling what moments do you think are most striking well i think the most emotional moment and the most dramatic moment and and the most dramatic the most emotional emotional are not necessarily the most political but it's something that happened before the hearings began that then burst towards the end of the hearings roy cohn who was mccarthy's assistant had a problem he beat the draft so they all agreed that cohn's military record would never be mentioned and just as the hearings were about to begin welsh the famous boston lawyer who opposed mccarthy learned that a young man on his staff

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learned that a young man on his staff had been a member of a fairly communist organization when he was a young person at the harvard law school it was the national lawyers guild so they agreed that nothing would be mentioned about the national lawyers guild now mccarthy was reckless mccarthy could have really made something much wilder than he had than he ever dreamed of but he was so reckless he destroyed himself right on tv because he brought up the name of that young lawyer at that point welsh began those great speeches that began sir have you at long last no sense of decency at long last no sense of decency and the american people heard that and they heard it unanimously and the senate heard it and the first time for the first time the senate which had groveled and crawled before mccarthy stood up and passed even after the hearings were over over passed a motion of censure it was his it's what the greeks called in their tragedy hubris that overweening irrational pride that brings you down brings you to destruction and this is precisely

what brought it wasn't the good guys who brought him down mccarthy brought himself down i thought we should uh just call your attention the fact that you're mr fisher who is still in your law firm today whom you asked to have down here looking over the secret and classified material is a member of an organization not named by me but named by various committees named by the attorney general's i recall he belonged to it long after it had been exposed as the legal arm of the communist party knowing that mr welch i just felt that i had a duty to

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respond to your urgent request that before sundown when we know of anyone serving the communist cause we let the agency know we're now letting you know that your man did belong to this organization for either three or four years belonged to it long after he was out of law school i have hesitated bringing that up but i have been rather bored with your phony requests to mr cohen here that he personally get every communist out of government before sundown therefore we will give you the information about the young man in your own organization now i'm not asking you at this time to explain why you tried to foist him on this committee that you did the committee know whether you knew that he was a member of that communist organization or not i don't know i assume you did not mr welsh because i get the impression that while you are quite an actor you play for a laugh i don't think you have any conception of the danger of the communist party i don't think you yourself would ever knowingly aid the communist cause to say that he has no recognition no no memory of mr welsh recommending either mr fisher or anybody else as counsel for this committee there's a record that must determine the news story on that under these circumstances i must myself have something approaching

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i must myself have something approaching a personal privilege senator mccarthy i did not know senator senator sometimes you say me i have your attention may i have your attention now this time sir i want you to listen with both senator mccarthy i think until this moment uh jim when you get the news story the effect this man belongs the to this uh congressman organization which i will tell you that he belongs when you get the the citations what are the citations showing that this was the legal arm of the communist party and the length of time that he belonged the fact that he was recommended to mr welch i you won't need anything in the record when i finish telling you this until this moment senator i think i never really gauged your cruelty or your recklessness fred fisher is a young man who went to the harvard law school and came into my firm and is starting what looks to be a brilliant career with us when i decided to work for this committee i asked jim sinclair who sits on my right to be my first assistant i said to jim pick somebody in the firm to work under you that you would like chose fred fisher and they came down on an afternoon plane that night when we had taken a little stab at trying to see what the case is about fred fisher and jim sinclair and i went to dinner together i then said to these two young men boys i don't know anything

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young men boys i don't know anything about you except i've always liked you but if there's anything funny in the life of either one of you that would hurt anybody in this case you speak up quick and fred fisher said mr welch when i was in the law school and for a period of months after i belonged to the lawyer's guild as u.s suggested senator he went on to say i am secretary of the young republicans league in newton with the son of massachusetts governor and i have the respect and admiration of my community and i'm sure i have the respect and admiration of the 25 lawyers or so inhale and over and i said fred i just don't think i'm going to ask you to work on the case if i do one of these days that will come out and go over national television and it will just hurt like the dickens so senator i asked him to go back to boston little did i dream you could be so reckless and so cruel as to do an injury to that land it is true he is still with hail and door it is true that he will continue to be with halendo it is i regret to say equally true that i fear he shall always bear a scar needlessly inflicted by you if it were in my power to forgive you for your reckless cruelty i would do so i like to think i'm a gentle man but you're will have to come from someone other

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will have to come from someone other than me mr chairman from the pressure uh may i say that uh mr wells talks about this being cruel and reckless he was just debating he has been baiting mr cohen here for hours requesting that mr cohen before sundown get out of any department of the government anyone who is serving the communist cause now i just give this man's record and i want to say mr welch that it has been labeled long before he became a member as early as 1944 and we know he belongs to the lawyers and mr cohen nods his head at me i did do i think no personal injury mr cole no i meant to do you know personally and if i did i beg your pardon let us not assassinate this lad further senator look you've done enough have you no sense of decency sir at have you left no sense of decency and who do you think the hero or heroes of the mccarthy army hearing do you think it was welsh the senators or perhaps television itself really uh doug i wish you wouldn't give me the whole answer because uh there's no doubt in my mind that it is it was the camera and the sound it was television that was the hero i mean welsh was a great lawyer and a highly sympathetic figure but he too finally was a hired gun as most great lawyers are the more money you have in our society in any other society i suppose the better chance you have of hiring a

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the better chance you have of hiring a great lawyer which means a lawyer with a great fee and beating the case but what really destroyed mccarthy was that camera that camera that's looking at me now and which looked at mccarthy over a very long period of time when you multiply the number of hours and the number of days from april through through june of the year 1954 it was 188 hours that the american people looked at him and nobody can hide in 188 hours in 188 hours if you're a good guy it's revealed no matter how clever you are or how much you want to hide even being a good guy and if you're a bad guy it's also revealed and mccarthy was revealed in the machine stripped him and he was destroyed so you then chose to make a film about the kennedy assassination as your second film what led you into this project well mark lane and i together became involved in the film on kennedy kennedy was a classmate of mine at harvard i don't feel sentimental about my classmates but i thought that kennedy was an important president and i think he had an agenda that had to be stopped and this is why we made the film because we did not believe the warren report and we thought somebody other than lee harvey oswald killed john fitzgerald kennedy or at least that if lee harvey oswald had a role it was a minor role to begin with lee harvey oswald was a poor shot in the second place we now have so many facts and so much proof about other people who were in dallas that day who had a real commitment to the killing of kennedy and then there's the political aspect of john f kennedy himself kennedy had alienated a good many people

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kennedy had alienated a good many people although he didn't do very much but he spoke and he spoke very convincingly about changing things in regard to civil rights this alienated a certain portion of the population but most importantly he alienated the cia because he did stop the bay of pigs invasion in cuba and it is my belief that he was getting ready to pull out of our tiny at that point tiny presence in vietnam he had already withdrawn 1 000 troops and he didn't think the war was winnable and it's so he wasn't essentially an idealist but a pragmatist and pragmatic people are generally wiser than ideologues like the right-wing lunatics who wanted the war in vietnam and so he had to be killed just as his brother had to be killed the most striking thing in looking at the film today is the amount of witnesses that you compiled interviews with who claimed that they saw gunshots or heard gunshots or gun smoke or movements in this grassy knoll in this fence which was very close to the passage on the freeway where kennedy drove past witness after witness confirmed that they think that that's where the gunshot came from how are you able to get these people on film and why didn't the warren commission go after the extent that you did what the warren report and commission failed to do makes you feel not only that it was flawed but there must have been something else afoot because we found witnesses simple texas working people honest people who had no axe to grind who were on top of the overpass kennedy was being driven down toward them they saw what happened as well as anybody there were five of them there the warren commission interviewed s m

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the warren commission interviewed s m holland first he was the foreman of these five people and his testimony was so amazing in which he said he believed that shots came from the grassy knoll did not come from the book depository building that there was more than one shooter that there were not three shots but four shots the warren committee commission did not want that testimony so it took a little bit of the next man and none of the other three what what was your position with the railroad company uh track and signal supervisor or the union term railroad but in 41 years of railroad service in the signal department did you look in any particular direction when you heard the shots yes i looked over to where i thought the shot came from and i saw a puff of smoke still lingering underneath the trees in front of the wooden fence the report sounded like it came from behind the wooden fence and a policeman throwed his motorcycle down in the middle of the street and run up the embankment with his pistol drone he was running toward that particular spot and also another uh motorcycle policeman right behind him tried to ride up the embankment on his motorcycle and it turned over about halfway up the embankment and he got out he got off his motorcycle and left it laying there and run on over to the fence he did get anything where do you think the shots came from well i know where that third shot came from where did that shot come from behind the picket fence is there any close to the little plasma

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close to the little plasma is there any doubt in your mind that that shot came from behind there's no doubt in my mind there's no doubt whatsoever in my mind in the statement that i made to in the sheriff's office immediately after the shooting and the statement that i made to the warren commission and i made it very plain there was no doubt in my mind but there was definitely a shot fired behind that picket fence is this where you were sitting on november 22nd mr price yes sir right here right here on the spot and where did you think you heard the shots come from from behind overpass over there uh triple overpass that's where i thought the shots were coming from and where did you see the man running over behind that wooden fence past the cars and over behind the texas department building did you give that information to the dallas sheriff's department on the very day of the assassination yes i did i'd stay in about 30 minutes after the assassination were you ever called as a witness by the wiring commission no sir i show you this map published by the warren commission of the d lee plaza area and ask you if you would mark on it where you thought the shots came from yes sir that's just behind the wooden fence where it joins the overpass is that correct that is correct we're now here more than two years after the assassination now where do you think the shots came from on november 22nd well i can't be sure uh it seems that uh from all information that's been gathered that

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gathered that the shots came from the texas boat depository but i can't hardly believe that although i never did look over there at the building but really i think the the shots came from that direction seems that everything pointed to that that fact that they came from the book depository building but i can't buy that right now that's about it at the time the shots were fired did you look at the book depository building no uh did you think at that time that the shots came from the book depository building no i thought it came from a fence between the book depository and the railroad track does anyone else who you know spoken with also believe the shots came from there most everyone thought it came from the fence behind the boat depository did you have occasion to speak with forrest soros who was of course a friend of yours and the secret service agent in charge of dallas that day yes i did did he tell you where he thought the shots came from he thought they were coming from the same place which is behind the fence at the present time where do you believe the shots came from well they came from the book depository because there's proof that it did come from there i see this you've read in newspapers and you've read the report yes i i believe the warring warning report i would say that the he was possibly 30 feet away when the first bullet struck moved a little closer and was possibly 20 to 25 feet away when the second

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20 to 25 feet away when the second bullet hit did you see the effect of the bullets upon the president when the second bullet hit there was the hair seemed to go flying it was very definite then that he was struck in the head with the second bullet and uh yes sir i i very definitely saw effects of the second bullet did you see any particles of the president's skull fly when the bullet struck him in the head i saw a piece fly over oh in the area of the curb where i was standing and in which direction did that fly it seemed to have have come left and back in other words the skull particle flew to the left and to the rear of the presidential limousine uh sir whatever it was that i saw did fall both in that direction and over into the curb there you were a ranger during the war correct yes sir i was a ranger during the war took part in the invasion of france and was shot a couple of times so as to say it's possibly like swimming i hadn't heard that sound for many a year but you don't forget it once once you've heard a shot running coming close to you did you speak with newsmen on november 22nd and tell them what you saw yes sir and told them simply that their two shots had hit the president and the direction that i had [ __ ] the bullets had come from did you at any time that day make a statement which was televised yes sir unfortunately i was probably 15 to 20 feet away from the president when it happened tell us exactly what you saw sir he was coming down the street and my

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he was coming down the street and my five-year-old boy and myself were by ourselves on the grass there on palmer street and i asked away from him and joe waved and i waved in the i meant that's all right sir you're right he was waving back he was he was the shot rang out and he slumped down in the seat and his wife reached up toward him and he was slumping down and the second shot went off and just knocked him down from the seat i'm positive it hit him i hope it didn't but i'm positive that it hit him and it's and he went all the way down in the car then they speed it up and i didn't know what was going on so i just grabbed the boy and fell on him and hopes that there wasn't a maniac around i'm sorry i can't help you more but i won't forget did you make a statement to the dallas sheriff's office yes i did how long did you remain in the dallas sheriff's office that day i was say about three hours to four hours were you among the closest witnesses to the limousine when the shot struck the president yes sir i would have to say that if not the close one of the closest to the unfortunate incident i did get a view of something i'll never forget were you called as a witness by the wiring commission no i was not called by the warren commission to testify in effect mr holland the warren commission published just a very small portion of your testimony and used your testimony as proof that no shots could have come from behind the fence did they accurately and fairly use your testimony they are wrong because my testimony and i made it very clear that there was a fourth shot fired and one of those shots came from behind that picket fence

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picket fence and there's no doubt in my mind i never will be because i was on the spot i saw the smoke heard the report and saw the smoke behind that fence and i don't see how that they could doubt there was a four shot fire the vast majority of the witnesses who expressed an opinion as to the origin of the shots agreed with mr holland that the shock did come from behind the fence these witnesses as this picture shows were positioned throughout daily plaza the commission concluded that no credible evidence suggests that the shots were fired from any place other than the texas school book depository building mr holland you were on the overpass you were probably in the best position of any witness on november 22nd in your view did the warren commission present all of the facts regarding the assassination of president kennedy let me say this uh the warren commission i think had to report in their book what they wanted the world to believe when they read the warren commission as you know as well as i know that everybody in the world was reading this born commission and it had to read like they wanted it to read

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they had to prove that oswald did it alone page 71 warren commission report in contrast to the testimony of the witnesses who heard and observed shots fired from the depository the commission's investigation has

disclosed no credible evidence that any shots were fired from anywhere else page 61 warrant commission report no credible evidence suggests that the shots were fired from the railroad bridge over the triple underpass the nearby railroad yards or any place other than the texas school book depository building nobody ever asked who the hell was ruby why was ruby who was who was a pimp who ran a cheap nightclub who was a drug dealer why did he feel that his patriotic duty to kill oswald and then when earl warren came with other members of the warren report and they talked to ruby in his cell ruby said mr chief justice take me out of this cell take me to washington and i'll tell you the truth this clearly implied he had not told the truth and then ruby died of cancer six months later now doesn't it seem reasonable to think that somebody put ruby up i mean this is an assumption that had to be examined i'm not saying it's the truth but it had to be examined and weighed carefully and considered isn't at least reasonably possible that jack ruby was said by one of his bosses look you've got terminal cancer go in and kill this son of a [ __ ] and you'll be comfortable in jail and you'll die you're going to die anyway i mean something like that maybe he said it more kindly than i've put it but it

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it more kindly than i've put it but it it could have been something like that it was something the warren report had it been efficient and honest would have brought up questioned weighed and then thrown out if they could prove it was not they left too many strings lying around were you employed by jack ruby yes i was this was in 1961 in dallas that is clubbed the carousel and i was bartender waitress and rather the manager there how did you get that job i had gone into dallas not knowing anyone and of course the first place i went was the police department and they were very kind and got me the job there they got you the job by jack ruby yes they did did they know ruby personally oh yes very well vouched for him wonderful person great man well known by the dallas police department what were your duties there well general bar dewey such as setting up the liquor getting the bar ready for the evening trade waiting tables if he was short-handed otherwise i'd be behind the bar serving the drinks uh did you ever serve drinks to dallas police officers oh yes in fact the dallas police officers were the special boys shall we say we even had a private stock for them private stock oh yes they wouldn't uh buy liquor wasn't for them we had uh names such as hagen hague or a black label the very very high priced drinks on the house of course you'd never turn that was a grass oversight if you ever charge the dallas police officer or any official of the city of dallas or tarratt county well other than the dallas police officers what officials did frequent the ruby's establishment all such as your district attorney which would be mr wade did you receive any specific instructions from jack ruby

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any specific instructions from jack ruby about uh serving drinks for the dallas police officers in fact uh jack told me point blank he said nancy if you ever he said intentionally or unintentionally charge a dallas police officer he said you might as well go look for another job he said don't offend them cater to them talk with them even if you ignore the other customers bend over backwards to be nice to them did ruby uh perform any other favors for the dallas police officers well yeah well favors we call them favors uh i suppose so he provided girls gambling and booze how many dallas police officers would you estimate jack ruby knew on a personal basis at least half and probably two thirds there were almost 1200 police officers in dallas in 1963. would you say ruby knew 600 of them oh easily a great deal has been written about the relationship of the dallas police department with jack ruby we have 1200 men in our department and we had each man to submit a report regarding his knowledge or acquaintance with jack ruby less than 50 men even knew jack ruby did you see police officers drop into the vegas club during the six years you worked there oh very definitely they could come in there all the time off duty on duty so forth and how how were they treated they were treated to royally you testified before the warren commission didn't yes i did did they ask you how many police officers jack ruby knew no they didn't ask me that question i've just read your testimony and as i recall they asked you one question about a police officer they asked you if you knew a policeman named harry olson you said you didn't remember the name that name didn't register with me but that was the only question they

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me but that was the only question they asked you about policemen policemen yes they asked me numerous questions but nothing about uh police other than that one that you just named now the other thing can you believe this could anybody in his right mind believe this that all the the material they took in the interviews with oswald chief fritz chief investigative officer of the dallas police chief curry the chief in charge of the whole police department they had no notes no record of any notes now here you're interrogating if he's guilty the most important criminal in modern times the most important criminal since the assassination of lincoln at any rate and they don't keep any notes i mean you know that isn't feasible i mean it makes the whole see any place where you touch the warren report or what or what the police did wherever you touch it with a probing finger you knock it out i mean could anybody believe ask any honest cop ask any military policeman ask anybody who's ever run a courts marshal or a judge has run a trial that if police have interred a guy for eight hours and who has killed the president united states right there'd be no notes those two people should have been fired instead they stayed on the force until they retired the main point of your film rushed to judgment was to raise questions concerning the warren commission's theory that lee harvey oswald was the lone assassin assassin you punctured many different holes in this theory but you didn't really offer an alternative hypothesis at this point in time many years later do you think do you have some ideas about who you think might have been involved in the assassination of john f kennedy well this uh is probably uh better informed than the warren report was but it's it never i never pursued it i never did a lot of work on it because i went on to

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a lot of work on it because i went on to make other films i mean i covered what i had to cover in the in the film rush to judgment but i'm convinced that it was a combination of cubans and cia people cubans under the direction of cia people cuban veterans of the bay of pigs the cuban exiles now in exodus not cubans living in in in cuba today or then but the same exiles who attempted to overthrow castro in uh the bay of pigs operation which kennedy harted you know those people believe to this day that if he had put up the b-26s and bombed the beaches and if he had used more naval cover that they would have won and it was at the last minute that he called off the b-26 strikes and those people hated john f kennedy with a passion and they hate him to this day even though he's dead and it's absolutely my belief that they with the cia officers who ran them together were responsible for the death of kennedy do you think the mob had any role jack ruby obviously had mobbed connections he seemed to be part of a conspiracy plot well i hope you don't think this is a light joke but it's my feeling you have enough people at the ball without the mafia i mean uh it's possible that the mafia was involved and it's popular possible that the mafia may even supply weapons or something but you have too many people there and most of the evidence that points there's a woman that lane found long after we made the film who had been the mistress of castro and then became an anti-castro person and was involved with the cuban community and she talks of making a trip to dallas with a cuban guy who was involved with the cia even in watergate and lane says before the court and he won this case by the way landed what uh what was in the car besides you people and he said oh

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car besides you people and he said oh she said oh the trunk was full of um uh high-powered rifles it was marita lorenz right yes exactly and uh that's uh you know why didn't the i mean if elaine could find that person um why i mean if a civil lawyer can find that person where would uh where was the fbi where were the investigators in the warren commission lane also alleged that e howard hunt who later turned up in watergate and who had involvement with c.i.a in these right-wing cubans was also present in dallas at that day that's absolutely true so was richard nixon present in dallas that day but nobody thinks he had anything to do with the death of kennedy that's something quite different but but didn't but howard hunt was there and howard hunt had lied about that right and he lied in court about it and and this all took this case ended only three years ago what didn't marita lorenz say that the caravan carrying rifles that she was in was met in dallas by hunt and he was the one who received them and then paid them off she did say that but that was in

spotlight right and spotlight is not a paper is not the new york times i mean i try to be as conservative as possible which is why i didn't bring that up you brought it up which i mean i'm glad you did because i frankly believe it but you know it doesn't have the same evident evidentiary weight that uh the new york times has or the fact that hunt lost a case in which he lied about where he was come the oswald down the hall again that's as fast as you people have been given but i emphatically deny these charges oswald has hustled uh through a doorway that he told anybody

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he hasn't admitted killing the president to anyone of any organization how is it he says it has not been mentioned to it well i didn't know what he said he says he didn't do it we're still working on the evidence this has been a joint effort by the secret service the federal bureau of investigation the dallas police department the dallas sheriff's office my office and captain will fritz has been in charge of how would you describe his mood during the questioning very arrogant has been all along what did you all say chief he just denies everything how do you sum him up as a man based on your experience with criminal types well i think it's a man that planned this murder weeks or months ago and has laid his plans carefully and carried them out and has planned at that time what he's going to tell the police that are questioning him at present what was his most he didn't give any motive since he denies them both it's one of the great mysteries and the warren commission has been that belongs to the garbage can of history and so does the warren report and what will go on is you know more and more people die so there's less and less evidence but people will go on asking that question as long as people ask questions i would love to see a computer uh faced with the problem coming up with the probabilities in the of the assassination taking place the way it did with all of these strange incidents that took place before and are continuing to take place after the assassination i think all of us who love our this country should be alerted that something is wrong in the land and that's alternative views for this

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and that's alternative views for this time frequently hear from viewers who request a list of news publications which we use on alternative views and also a reading list for u.s power structure in the mass media if you would like to have these send a stamped self-addressed envelope to the alternative information network p.o box 7279 austin texas 787-13 you must send a self-addressed stamped envelope we'd like to thank our crew for helping with the program brian lynch sue kim roger newsenblatt maria lopez catherine galatera and roslyn peacock and we are most appreciative of lisa and henderson who gathered all the material and edited it up on this four-part series on emile de antonio alternative views as a production of the alternative information network p.o box 7279 austin texas 78713 goodbye

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